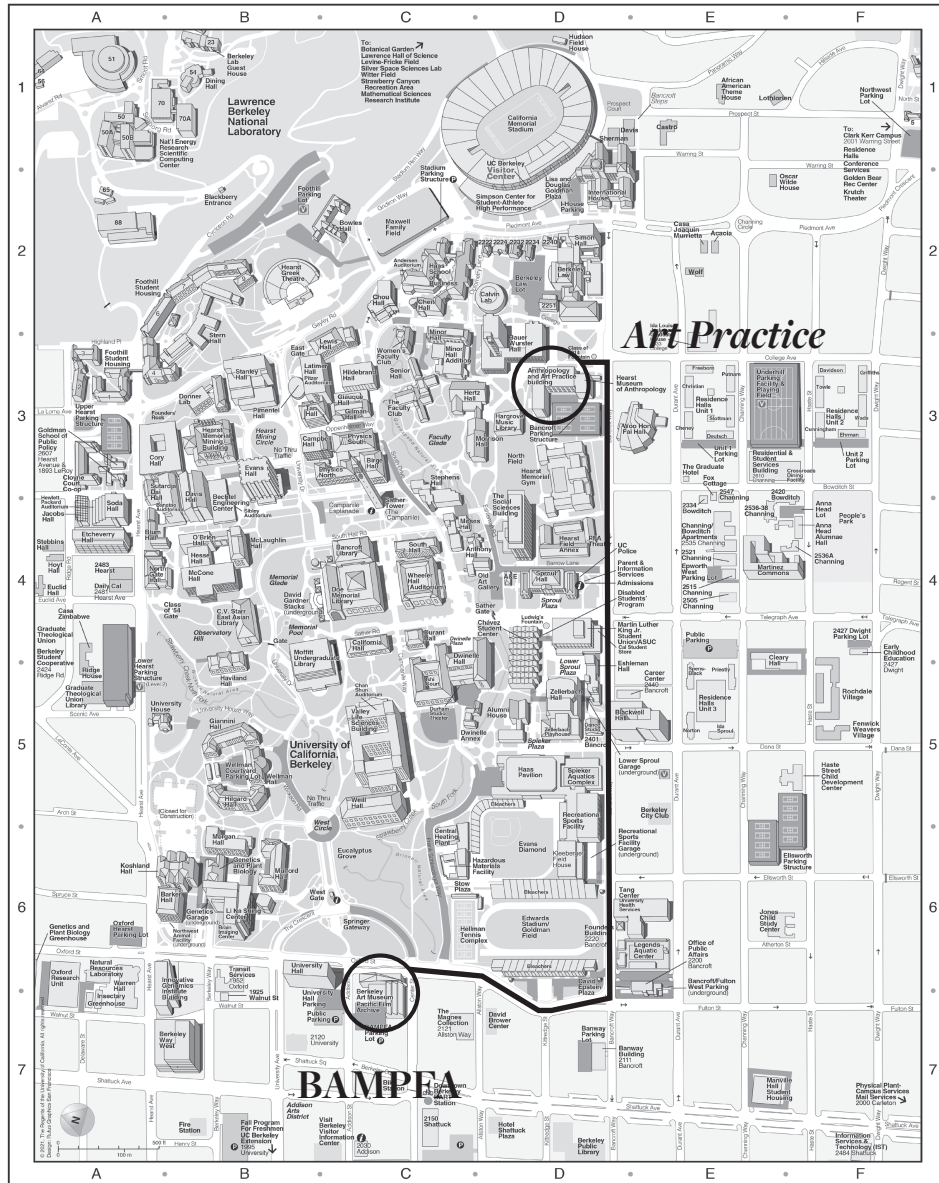


## Critical Data Futures: Map

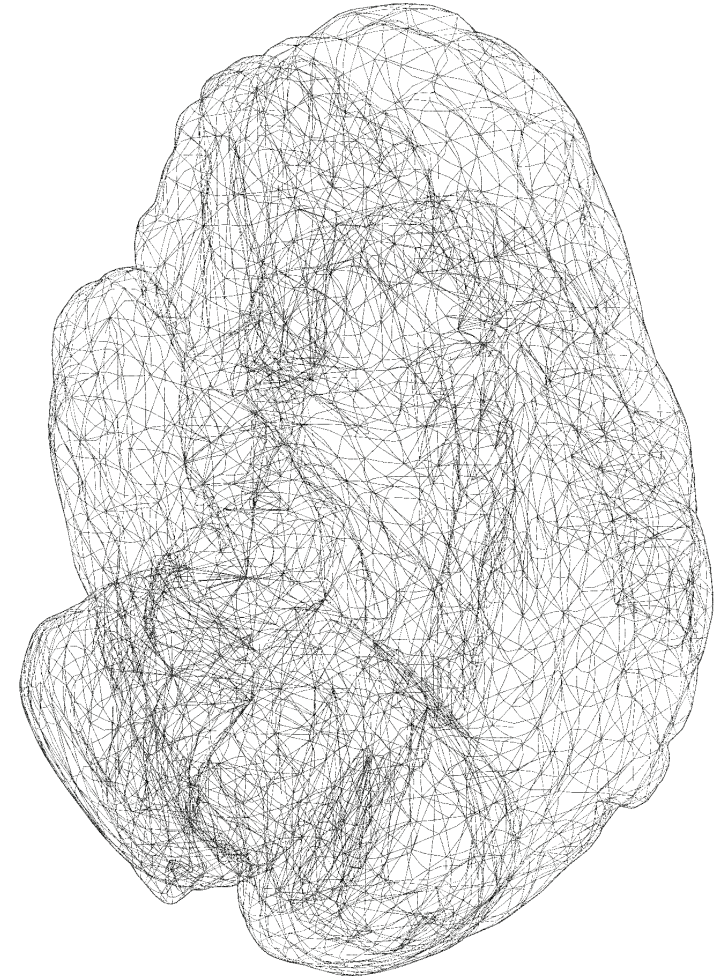
The seminars following the Roundtable will be held in the Anthropology and Art Practice Building, which is a 10 min. walk away from the BAMPFA Osher Theater.



Human Technology Futures presents

# Critical Data Futures

UC Berkeley, March 18, 2022



<http://htf.berkeley.edu>

## *Critical Data Futures Roundtable: Speaker Biographies*

**Charis Thompson** is the Associate Dean for Campus Partnerships in the Division of Computing, Data Science, and Society. She is the author of *Making Parents: The Ontological Choreography of Reproductive Technologies*, and of *Good Science: The Ethical Choreography of Stem Cell Research*. She received a UC Berkeley Distinguished Teaching Award and a Honorary Doctorate for Services to Science and Society from the Norwegian University of Science and Technology. She served on the World Economic Forum Global Future Council and was a Visiting Professor at the Princeton Institute for Advanced Study.

**Morgan Ames** (Moderator) is an Assistant Professor of Practice in the School of Information and Associate Director of Research for the Center for Science, Technology, Medicine and Society at the University of California, Berkeley. Her book *The Charisma Machine: The Life, Death, and Legacy of One Laptop per Child* (MIT Press, 2019) won the 2020 Best Information Science Book Award, the 2020 Sally Hacker Prize, and the 2021 Computer History Museum Prize.

**Emma Fraser** is a Lecturer in New Media and Media Studies at UC Berkeley. Emma's research focuses on digital video games, media cultures, and representations of the city, including digital space and place; the imagined ruins of video games, and post-apocalyptic visions of the end of the city.

**Richmond Wong** is a postdoctoral researcher at the UC Berkeley Center for Long Term Cybersecurity. His research focuses on how technology professionals attend to and address ethical issues in their work.

**Wade Wallerstein** is a digital anthropologist and curator from the San Francisco Bay Area. His research in the realm of visual culture examines digital curatorial practices and the ways in which the internet can be used as an exhibition platform. He is the founder of *Silicon Valet*, a new parking lot for digital art and expanded practice. Wallerstein is also the curator of the Multimedia Anthropology Laboratory at University College London

**xyz (Don Hanson)** is a designer and internet artist based in Oakland, CA. He codes websites as artworks and software as creative prototypes. Some of his prototypes such as *New Art City*, an independent VR platform, have become fully realized tools used by artists all over the world. His work has been featured in The New York Times, Art in America and CBC Radio.

**Edgar Fabián Frías** is a nonbinary, queer, indigenous (Wixárika), Latinx and Brown multidisciplinary artist, curator, educator, and psychotherapist. They work in photography, video art, sound, sculpture, printed textiles, GIFs, performance, social practice, and community organizing, among other emergent genres. Edgar is currently completing their MFA degree at UC Berkeley.

## *Critical Data Futures: Schedule*

**12:30 PM to 2:00 PM, BAMPFA Osher Theater**  
***Art, Life, and Data in the Metaverse***

*Introduction by Charis Thompson*

*Roundtable with Edgar Fabian Frias, Emma Fraser,  
Don Hanson, Wade Wallerstein and Richmond Wong  
Moderated by Morgan Ames*

**2:30 PM to 5:00 PM, Anthropology and Art Practice Building**  
***Critical Data Futures Seminars***

**2:30 PM to 3:30 PM, Rooms 275, 285 and 295**

**Session 1: *New Data Economies***

*with Rich Lyons and Kelani Nichole, Room 275*

**Session 2: *Aesthetics of Control***

*with Karen Nakamura, Jaime de Val, and Lisa Wymore, Room 285*

**Session 3: *Speculative Fictions***

*with Morgan Ames and Hannah Zeavin, Room 295*

**4:00 PM to 5:00 PM, Rooms 275, 285 and 295**

**Session 4: *Trading Shapes in the Metaverse***

*with Jacob Gaboury and Don Hanson, Room 275*

**Session 5: *Mapping Marginalized Voices***

*with Clancy Wilmott and Asma Kazmi, Room 285*

**Session 6: *Alternative Visions: Data Futures/Creative Futures***

*with Shannon Steen and Cathryn Carson, Room 295*

**5:00 PM to 6:00 PM, Platform Space, Bauer Wurster Hall**

***Colloquium Reception***

*with Jennifer Chayes, Associate Provost, CDSS Berkeley*

**Conference Organizers:** Morgan Ames, Greg Niemeyer, Lisa Wymore *with support from* Hala Kaddoura, Cati Kalinoski, Rebecca Miller, Erik Nelson, Fei Pan, Dillon Thomas, Evelyn Thorne and many more.

**Conference Sponsors:** UC Berkeley Division of Computing, Data Science and Society, BAMPFA, BCNM, Berkeley Arts + Design, Department of Art Practice